

Project Title: Stories from a cell phone: the dance

Character	Description
Ashley	Good kid on the edges of the 'in crowd'. Attractive. Brunette. Has been friends with Michael for several years. Really likes him.
Michael	Good kid on the edges of the 'in crowd'. Attractive. On the edge of having a clue about girls. Has been friends with Ashley for several years. Has always liked her.
Daniel	Borderline goofy. A little past the edge of cluelessness about girls and most things. Has been friends with Michael all their lives. Not in the popular crowd.
Nicole	Sweet girl. Very nice. Has been friends with Ashley for years. Not in the popular crowd. Smart, but hides it.
Brittany	Popular kid. Blonde. A bit on the bitchy side - but not dreadfully so. Has been friends with Ashley for years. Moderately self-centered.

Scene	Dialog	Notes
1.		<p><i>(intent - not obvious what audience is seeing initially)</i></p> <p><i>Fade up from black</i></p> <p><i>Exterior telephone poles and phone lines</i></p> <p><i>Before cables, have 60hz hum fade in</i></p> <p><i>Pan to top of the cell phone tower</i></p> <p><i>Fade in phone conversations</i></p> <p><i>Title credits "stories from a cell phone: the dance"</i></p> <p><i>Insert frame of cell phone on a messy desk that starts to vibrate and move</i></p> <p><i>Fade to black</i></p>

<p>2.</p>	<p>Ashley opens her phone and dials.</p> <p>Michael (eating) answers the phone "hello".</p> <p>Ashley (with a studied nonchalance): "hey"</p> <p>Michael (brightly): "hey, what's up"</p> <p>Ashley: "nothing, are you doing anything?"</p> <p>Michael: "na, just chillin'"</p> <p>Ashley: "what's new?"</p> <p>Michael: "I heard Daniel asked Nicole to the dance"</p> <p>Ashley: "that's cool, she wanted him to" (she pauses wondering if she shouldn't have said anything) "...uh, but I'm not sure"</p> <p>Michael (with a little bit of lip biting, trying to work up the courage to ask her out to the dance): "so, what are you doing for the dance?"</p> <p>Ashley (working very hard to not show too much interest): "I don't know, I haven't thought about it much"</p> <p>Michael (looking a little puzzled about what to say next): "yeah, me either"</p> <p>Ashley: "have you seen the new Sylvester</p>	<p>(intent - show Michael and Ashley are friends and are trying to ask/get asked to go to the dance) (emotion - friendly but a bit nervous)</p> <p>Fade up from black on left half of screen (as cell phone opens), Interior girl's bedroom</p> <p>Possible bouncing from cell phone tower to cell phone tower (and use as a linking element between segments)</p> <p>Ashley is framed at eye level, medium shot, room showing partially. Leave face space on the right.</p> <p>As phone rings, jump from black on right half of screen (as phone is answered), Interior family room</p> <p>Michael is framed at eye level, medium shot, room showing partially. Leave face space on the left.</p> <p>Smooth move in to a medium head shot of Ashley.</p> <p>Move in to medium head shot of Michael.</p> <p>Move back out to a medium shot of Ashley.</p>
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<p>Stallone movie?"</p> <p>Michael: "not yet, but I've heard it sucks"</p> <p>Ashley: "he hasn't done anything since Rambo"</p> <p>Michael (enthusiastically): "Rambo is a bad ass"</p> <p>Ashley: "chill, Michael"</p> <p>Michael: "I've heard Mona Lisa Smile is a good one"</p> <p>Ashley (trying to not sound too uninterested - and making this up): "I think Nicole and I are going to see it this weekend, if you and Daniel are up for it"</p> <p>Michael: "sounds good, I'll check with him and let you know at school"</p> <p>Ashley: "cool... I gotta get going, talk to you tomorrow..."</p> <p>Michael: "bye"</p>	<p><i>Move back out to a medium shot of Michael.</i></p> <p><i>Jump to black on left half of screen (as cell phone closes)</i></p> <p><i>Partial fade to black on right half of screen</i></p>
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<p>3.</p>	<p>Michael dials phone</p> <p>Daniel: "hello"</p> <p>Michael: "hey. I was just talking with Ashley about us going out to a movie with her an' Nicole"</p> <p>Daniel: "that's cool - Nicole I haven't done anything since I asked her to the dance"</p> <p>Michael (debating about whether to say anything to Daniel): "... and ... uh ... I was thinking about asking Ashley to the dance"</p> <p>Daniel (coming out of his fog a bit): "hey, that's good, man!"</p> <p>Michael: "do you think she wants to go?"</p> <p>Daniel: "probably, but, shit, I was surprised that Nicole even said yeah"</p> <p>Michael: "it'd be nice to know before I make an ass of myself. Oh well..."</p> <p>Daniel: "yeah, I know what you mean..."</p> <p>Michael: "yeah, so, are you up for a movie this weekend"</p> <p>Daniel: "which movie are we talking about?"</p> <p>Michael (in a low voice): "Mona Lisa Smile"</p> <p>Daniel: "what?!?! Did you say Mona Lisa?"</p> <p>Michael (sheepishly): "yeah..."</p>	<p><i>(intent - show Michael and Daniel's friendship and establish Michael's interest explicitly)</i> <i>(emotion - mostly laid-back)</i></p> <p><i>Shift of fading to left half of screen, fade up from black as Michael reopens the phone. Interior family room.</i></p> <p><i>Michael is framed at eye level, medium/close shot, room showing partially. Leave face space on the right.</i></p> <p><i>As phone rings, jump from black on right half of screen (as phone is answered), Interior boy's bedroom</i></p> <p><i>Daniel is framed at eye level, medium/close shot, room showing partially. Leave face space on the left. Slightly angle camera.</i></p> <p><i>Camera straightens out.</i></p>
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	<p>Daniel: "are you kidding?"</p> <p>Michael (trying to recover some dignity): "it's not about what we want to see, it's about what they want to see..."</p> <p>Daniel: "yeah, right... I'll go, but I'm not going to like it..."</p> <p>Michael: "thanks, I appreciate it. Well, I gotta go..."</p> <p>Daniel: "later"</p>	<p><i>Jump to black on left and right half of screen (as cell phones close)</i></p>
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<p>4.</p>	<p>Daniel dials phone</p> <p>Nicole: "Hello"</p> <p>Daniel: "hey!"</p> <p>Nicole (brightly at hearing Daniel's voice): "hey, how are you"</p> <p>Daniel: "doing okay. School sucked today. I got a D on my math test, but I did get a C on an English paper"</p> <p>Nicole: "You know, I could help you with math sometime"</p> <p>Daniel: "that's cool, but at this point in the year 'D' means done..."</p> <p>Nicole: "well, let me know if you change your mind. I still hope your excited about the dance..."</p> <p>Daniel (a little nervously): "yeah... where do you want to go to eat before the dance?"</p> <p>Nicole: "how about caprino's?"</p> <p>Daniel: "that's good... that should be fun, the dance and all"</p> <p>Nicole (trying not to sound too excited): "yeah, I'm looking forward to it"</p> <p>Daniel: "yeah, me too...you know, Michael is thinking about asking Ashley"</p> <p>Nicole (rolling her eyes and giving a 'duh' sort of look): "that would be so cool..."</p> <p>Daniel: "so you think she would go if he</p>	<p><i>(intent - exposing Michael's intent) (emotion - slightly conspiratorial)</i></p> <p><i>Fade up from black on the left half of the screen as Daniel opens the phone Interior boy's bedroom</i></p> <p><i>Daniel is framed at eye level, medium/close shot, room showing partially. Leave face space on the right.</i></p> <p><i>As phone rings, jump from black on right half of screen (as phone is answered), Interior of home kitchen</i></p> <p><i>Nicole is framed at eye level, medium/close shot, room showing partially. Leave face space on the left.</i></p> <p><i>Daniel's camera is a little jumpy - moves some.</i></p> <p><i>Nicole's camera is a little jumpy - moves some.</i></p> <p><i>Daniel's shot moves in a little - sense of conspiratorial.</i></p> <p><i>Nicole's shot moves slightly below eye level - just a little.</i></p>
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	<p>asked”</p> <p>Nicole (shaking her head): “yeah, I think so”</p> <p>Daniel: “I think I should let him know”</p> <p>Nicole (trying not to sound too bossy): “yeah, you should”</p> <p>Daniel: “cool, talk to you later”</p> <p>Nicole: “see you tomorrow at school”</p> <p>Daniel: “bye”</p>	<p><i>Jump to black on left and right half of screen (as cell phones close)</i></p>
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<p>5.</p>	<p>Nicole dials phone</p> <p>Ashley (looking at caller ID): "sup?"</p> <p>Nicole: "hey Ashley! I think Michael is going to ask you to the dance"</p> <p>Ashley (sort of bummed): "I hope he does... I thought he was going to ask me this afternoon - but he didn't"</p> <p>Nicole: "why?"</p> <p>Ashley: "who knows - maybe because he's a guy, you know, ..."</p> <p>Nicole: "uh, stupid?"</p> <p>Ashley: "yeah"</p> <p>Nicole: "don't let it bum you out too much - I almost had to ask Daniel out myself..."</p> <p>Ashley: "but at least he did..."</p> <p>Nicole: "I'm really glad he did"</p> <p>Ashley: "oh yeah, in case Michael or Daniel ask, we were going to go Mona Lisa Smile this weekend"</p> <p>Nicole (catching on quickly): "we were?... oh... okay, I get it"</p> <p>Ashley: "thanks, later"</p> <p>Nicole: "k"</p>	<p><i>(intent - getting Ashley's hopes up) (emotion - friendly and conspiratorial)</i></p> <p><i>Fade up from black on the left half of the screen as the phone is opened Interior of home kitchen</i></p> <p><i>Nicole is framed at eye level, close shot. Leave face space on the right.</i></p> <p><i>As phone rings, jump from black on right half of screen (as phone is answered), Interior girl's bedroom</i></p> <p><i>Ashley is framed at eye level, close shot. Leave face space on the left.</i></p> <p><i>Jump to black on left and right half of screen (as cell phones close)</i></p>
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<p>6.</p>	<p>Ashley dials phone</p> <p>Brittany: "Hi..."</p> <p>Ashley: "hi Brittany..."</p> <p>Brittany: "oh, hi Ashley, what's up?"</p> <p>Ashley: "I think Michael's going to ask me out to the dance..."</p> <p>Brittany: "really..."</p> <p>Ashley: "I'm hoping he does, I'm pretty stoked about it..."</p> <p>Brittany: "Michael's okay, I guess, but you know - you could do better..."</p> <p>Ashley: "huh?"</p> <p>Brittany: "I think ya could." (looking sly) "I've been thinking of doing better, myself"</p> <p>Ashley: "what do you mean?"</p> <p>Brittany: "I'm sort of tired of Jason"</p> <p>Ashley: "I thought you really liked Jason, he's really hot..."</p> <p>Brittany: "yeah he is, but I don't like him as much..."</p> <p>Ashley: "so are you going to the dance with him..."</p> <p>Brittany: "nah, I'm breaking it off with him... I know that Jeremy really wants to ask me out..."</p>	<p><i>(intent - plot point that redirects the flow) (emotion - snobbish/deferential)</i></p> <p><i>Fade up from black on the left half of the screen as the phone is opened Interior girl's bedroom</i></p> <p><i>Ashley is framed at somewhat above eye level, medium/close shot. Leave face space on the right.</i></p> <p><i>As phone rings, jump from black on right half of screen (as phone is answered), Interior living room</i></p> <p><i>Brittany is framed at somewhat below eye level, medium shot. Leave face space on the right.</i></p>
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Ashley (hesitating): "oh... cool"

Brittany (snottily): "yeah" (eyes opening, a cunning look) "Hey, you know what?"

Ashley (very cautiously): "What?"

Brittany: "You like Jason. I know he likes you. I'm sure I could get him to ask you out after I dump him"

Ashley (confused, a little interested in the fact that Jason likes her, but knowing she wants to go with Michael): "uh, that's nice, but I don't know about that..."

Brittany: "come on, let me check it out for you..."

Ashley: "I still think Michael's going to ask me to the dance..."

Brittany: "well, we'll see..."

Ashley (feeling very nervous): "well, talk to you later..."

Brittany: "k..."

Jump to black on left and right half of screen (as cell phones close)

<p>7.</p>	<p>Brittany dials phone</p> <p>Nicole (looking at caller ID): “hi Brittany”</p> <p>Brittany (sounding a bit superior): “hey Nicole”</p> <p>Nicole (a little suspicious): “what’s up?”</p> <p>Brittany: “I was talking with Ashley about the dance”</p> <p>Nicole (a little more suspicious): “yeah?”</p> <p>Brittany: “it sounded like she thought that Michael was going to ask her.”</p> <p>Nicole: “well, duh...”</p> <p>Brittany: “I don’t think so, I think Jason is going to ask her”</p> <p>Nicole (very confused): “Jason!?!? What the f..., he’s your boyfriend”</p> <p>Brittany: “nah, I’m dumping him - Jeremy is going to ask me to the dance”</p> <p>Nicole: “you know Jason is going to ask Ashley?”</p> <p>Brittany: “yep, and he’s so much hotter than Michael”</p> <p>Nicole (still very confused): “but that’s not what...”</p> <p>Brittany (looking at her hands): “sure it is... well, I’ve got go to the mall. I need to look for a dress, bye”</p>	<p><i>(intent - explicitly show Brittany’s intent) (emotion - controlling/distrustful)</i></p> <p><i>Fade up from black on the left half of the screen as the phone is opened Interior living room</i></p> <p><i>Brittany is framed at somewhat below eye level, medium shot. Leave face space on the right.</i></p> <p><i>As phone rings, jump from black on right half of screen (as phone is answered), Interior of home kitchen</i></p> <p><i>Nicole is framed at eye level, medium shot. Leave face space on the left.</i></p>
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	<p>Nicole: "b..."</p> <p>Nicole: "...itch"</p>	<p><i>Jump to black on left half of screen (as cell phones close)</i></p> <p><i>Fade to black on right half of screen (as cell phones close)</i></p>
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<p>8.</p>	<p>Nicole dials phone</p> <p>Daniel: "hello"</p> <p>Nicole (a bit worried sounding): "hi Daniel..."</p> <p>Daniel (actually noticing the sound in her voice): "what's wrong?"</p> <p>Nicole: "Brittany thinks that Jason is going to ask Ashley out..."</p> <p>Daniel (a syncopated confusion): "huh?" (pause) "I thought that Jason was going with Brittany..."</p> <p>Nicole: "they've been together for 5 weeks, I think that's a record for Brittany, that slut"</p> <p>Daniel: "it would suck if Jason beat Michael to it..."</p> <p>Nicole: "you should let him know what's up"</p> <p>Daniel: "you think I should?"</p> <p>Nicole: "yeah I do..."</p> <p>Daniel: "hmm... okay"</p> <p>Nicole (in a very clear, direct voice that is not quite a command): "give him a call, k?"</p> <p>Daniel: "k"</p> <p>Nicole (getting off the phone so he can): "see ya"</p> <p>Daniel: "bye"</p>	<p><i>(intent - trying to undo Brittany's intent) (emotion - urgency)</i></p> <p><i>Fade up from black on the left half of the screen as the phone is opened Interior of home kitchen</i></p> <p><i>Nicole is framed at eye level, medium/close shot, room showing partially. Leave face space on the right.</i></p> <p><i>As phone rings, jump from black on right half of screen (as phone is answered), Interior boy's bedroom</i></p> <p><i>Daniel is framed at eye level, medium/close shot, room showing partially. Leave face space on the left.</i></p> <p><i>Jump to black on left and right half of screen (as cell phones close)</i></p>
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<p>9.</p>	<p>Daniel dials phone</p> <p>Michael: "hello"</p> <p>Daniel: "dude, you had better get moving"</p> <p>Michael (puzzled): "what the hell are you talking about?"</p> <p>Daniel: "I was talking with Nicole and she heard Jason is going to ask Ashley to the dance";</p> <p>Michael (crestfallen): "well crap..."</p> <p>Daniel: "don't just give up, man, you should at least ask - that Jason is such a douche bag..."</p> <p>Michael (puzzled): "yeah, that's true, but..." (confusion finally hitting) "isn't Jason going out with Brittany?"</p> <p>Daniel: "of course, like I said he's a douche bag..."</p> <p>Michael: "well shit, I better call Ashley"</p> <p>Daniel: "yeah"</p> <p>Michael: "later"</p>	<p><i>(intent - getting Michael to act)</i> <i>(emotion - confusion)</i></p> <p><i>Fade up from black on the left half of the screen as the phone is opened</i> <i>Interior boy's bedroom</i></p> <p><i>Daniel is framed at eye level, medium/close shot, room showing partially. Leave face space on the right.</i></p> <p><i>As phone rings, jump from black on right half of screen (as phone is answered),</i> <i>Interior family room</i></p> <p><i>Michael is framed at eye level, medium/close shot, room showing partially. Leave face space on the left.</i></p> <p><i>Jump to black on left and right half of screen (as cell phones close)</i></p>
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<p>10.</p>	<p>Michael opens his phone and dials.</p> <p>Ashley answers the phone "hi".</p> <p>Michael: "doing anything?"</p> <p>Ashley: "na, still chillin' - just like an hour ago. With all the snow, I'm not getting out much..."</p> <p>Michael: "you know, I was over at walmart the other day all the snow's on the ground, right?"</p> <p>Ashley: "yeah, I know"</p> <p>Michael: "anyway, so I'm parking and my tires lock up on the snow and without any control, I slide into this parked truck, shit I hit the side of it"</p> <p>Ashley (interested): "did you do any damage?"</p> <p>Michael: "no, luckily, I didn't"</p> <p>Ashley: "cool story tho..."</p> <p>Michael: "so, what's up with the dance"</p> <p>Ashley (working very hard to not show much interest): "I don't know, I haven't thought about it much"</p> <p>Michael (confused): "yeah, I know what you mean"</p> <p>Ashley: "still want to see Mona Lisa?"</p>	<p><i>(intent - show Michael and Ashley go through essentially the same conversation without reaching a conclusion)</i> <i>(emotion - friendly but a bit nervous)</i></p> <p><i>Fade up from black on left half of screen (as cell phone opens), Interior family room</i></p> <p><i>Michael is framed at eye level, medium shot, room showing partially. Leave face space on the right.</i></p> <p><i>As phone rings, jump from black on right half of screen (as phone is answered), Interior girl's bedroom</i></p> <p><i>Ashley is framed at eye level, medium shot, room showing partially. Leave face space on the left.</i></p>
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<p>Michael: "yeah" (even more confused) "this weekend?"</p> <p>Ashley: "yeah, this weekend"</p> <p>Michael: "sounds good..."</p> <p>Ashley (looking a little frustrated): "great"</p> <p>Michael (looking a little frustrated): "later..." (said almost as a question)</p> <p>Ashley and Michael: "dammit!"</p>	<p><i>Jump to black on left and right half of screen as the phones close</i></p> <p><i>After the fade to black...</i></p>
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11.	<p>Jason's cell phone: "Hey, this is Jason, I'm not here now - you know what to do..."</p> <p>Brittany: "...dammit"</p>	<p><i>Credit roll.</i></p> <p><i>Mixed in with credits, pictures of dance:</i></p> <ul style="list-style-type: none">- <i>Michael at dance</i>- <i>Ashley at dance</i>- <i>Nicole and Daniel at dance together</i>- <i>Michael and Ashley together</i>- <i>Brittany at dance</i>- <i>Brittany at dance sitting on chair</i>- <i>Transition into Brittany video at the dance taking out cell phone and dialing</i>
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